

1st Eb ALTO SAX

Cottontail

by Duke Ellington
arranged by John LaBarbera

BRIGHT SWING

8 9 17 25 33

43

51

59

67 OPT. OPEN 5

PLAY 1ST TIME ONLY 75 83 91 PLAY 2ND TIME ONLY

mf 99 OPT. OPEN (99 to 123) mf

107 115

123

131 Solo

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 131-138. Features a triplet of eighth notes in measure 131 and various slurs and accents.

139

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 139-146. Features a triplet of eighth notes in measure 140 and various slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 147-154. Features a triplet of eighth notes in measure 147 and various slurs and accents.

147

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 155-162. Features a triplet of eighth notes in measure 155 and various slurs and accents.

155

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 163-170. Features a triplet of eighth notes in measure 163 and various slurs and accents.

163

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 171-178. Features a triplet of eighth notes in measure 171 and various slurs and accents.

173

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 179-186. Features a triplet of eighth notes in measure 179 and various slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 187-194. Features a triplet of eighth notes in measure 187 and various slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 195-202. Features a triplet of eighth notes in measure 195 and various slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 203-210. Features a triplet of eighth notes in measure 203 and various slurs and accents.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 211-218. Features a triplet of eighth notes in measure 211 and various slurs and accents.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 219-226. Features a triplet of eighth notes in measure 219 and various slurs and accents.

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 227-234. Features a triplet of eighth notes in measure 227 and various slurs and accents.

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 235-242. Features a triplet of eighth notes in measure 235 and various slurs and accents.

2528

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Alto 2 - Cottontail

This musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and accents. Measure numbers are enclosed in boxes: 139, 147, 155, 163, 173, and 181. Dynamic markings include accents (^) and a forte (f) marking. There are also triplets (3) and first/second endings (1, 2) indicated. The key signature is one sharp (F#) and the time signature is 4/4.

1st Bb TENOR SAX/OPT. Bb SOPRANO SAX

by Duke Ellington
arranged by John LaBarbera

BRIGHT SWING

SOPRANO SAX (OR 2VA ON TENOR)

8 9 8 17 8 25 8 33

43 TO TENOR

51

59

67 SOLO (OPT. OPEN)

C7 Ami7 Dmi7 G7 E7(9b) A7(9#) D7(#11) C7sus C7(#11) F7 E7 D7 D7(9#) G7 G7(9#)

75 C7 Ami7 Dmi7 G7 C7 Ami7 Dmi7 G7 C7(9b) F7 F#0 C/G A7 Dmi7 G7

83 E7 A7 D7 G7

91 C7 A7(9#) D7 G7(9#) C A7(9#) D7 G7(9#) C7(9b) F7 F#0 G7 G7(9#)

99 OPT. OPEN (99 to 123)

107 8

115 f

4

123

131 SOLI

Musical staff 1: Tenor 1 part, measures 131-138. Includes a triplet of eighth notes and a dynamic marking of *mf*.

139

Musical staff 2: Tenor 1 part, measures 139-146. Includes a triplet of eighth notes.

147

Musical staff 3: Tenor 1 part, measures 147-154. Includes a triplet of eighth notes.

155

Musical staff 4: Tenor 1 part, measures 155-162. Includes a triplet of eighth notes.

163

Musical staff 5: Tenor 1 part, measures 163-170. Includes a triplet of eighth notes.

Musical staff 6: Tenor 1 part, measures 171-172. Includes a dynamic marking of *f* and a double bar line with first and second endings.

173

Musical staff 7: Tenor 1 part, measures 173-180. Includes a dynamic marking of *f* and a note for Soprano or Tenor 2.

TO SOPRANO (OR TENOR 2)

181

Musical staff 8: Tenor 1 part, measures 181-188. Includes a "LEAD" instruction and a first ending for Tenors.

LEAD

1. (LOCO IF TENOR)

Musical staff 9: Tenor 1 part, measures 189-196. Includes triplets of eighth notes.

Musical staff 10: Tenor 1 part, measures 197-204. Includes a triplet of eighth notes and a first ending.

2ND Bb TENOR SAX

Cottontail

by Duke Ellington
arranged by John LaBarbera

BRIGHT SWING

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'BRIGHT SWING'. The score consists of ten staves of music. Measure numbers 8, 9, 17, 25, 33, 43, 51, 59, 67, 75, 83, 91, 99, 107, 115, 123, and 131 are indicated. Performance instructions include 'OPT. OPEN' (play 1st time only), 'PLAY 2ND TIME ONLY', 'OPT. OPEN (99 TO 123)', and 'SOLO' starting at measure 131. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are used throughout. The score features various musical notations including eighth notes, quarter notes, half notes, and slurs.

139

Musical notation for measures 139-146. The first staff contains measures 139-142, and the second staff contains measures 143-146. The music features a melodic line with various ornaments, including slurs, accents, and breath marks. A triplet of eighth notes is present in measure 139.

147

Musical notation for measures 147-154. The first staff contains measures 147-150, and the second staff contains measures 151-154. The music continues with a melodic line, including slurs, accents, and breath marks.

155

Musical notation for measures 155-162. The first staff contains measures 155-158, and the second staff contains measures 159-162. The music features a melodic line with slurs, accents, and breath marks.

163

Musical notation for measures 163-170. The first staff contains measures 163-166, and the second staff contains measures 167-170. The music includes a melodic line with slurs, accents, and breath marks, and a dynamic marking of *f* (forte) in measure 168.

173

Musical notation for measures 173-180. The first staff contains measures 173-176, and the second staff contains measures 177-180. The music features a melodic line with slurs, accents, and breath marks.

181

Musical notation for measures 181-188. The first staff contains measures 181-184, and the second staff contains measures 185-188. The music includes a melodic line with slurs, accents, and breath marks.

Musical notation for measures 189-196. The first staff contains measures 189-192, and the second staff contains measures 193-196. The music features a melodic line with slurs, accents, and breath marks.

Musical notation for measures 197-204. The first staff contains measures 197-200, and the second staff contains measures 201-204. The music includes a melodic line with slurs, accents, and breath marks.

Musical notation for measures 205-212. The first staff contains measures 205-208, and the second staff contains measures 209-212. The music features a melodic line with slurs, accents, and breath marks.

E♭ BARITONE SAX

Cottontail

by Duke Ellington
arranged by John LaBarbera

BRIGHT SWING

123

131 Solo

139

147

155

163

173

181

1ST Bb TRUMPET

Cottontail

IS PROHIBITED BY LAW

by Duke Ellington
arranged by John LaBarbera

BRIGHT SWING

PLAY 2ND TIME ONLY

8 9 8 17 8 25 8 33

1 2

43

51

59

67 OPT. OPEN

PLAY 1ST TIME ONLY

75

mf

83

PLAY 2ND TIME ONLY

91

8 7

99 OPT. OPEN (99 TO 123)

3

PLAY 1ST TIME ONLY

107

115

8

f

123

131

139

147

155

163

173

181

W/HAND

Cottontail

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2ND Bb TRUMPET

by Duke Ellington
arranged by John LaBarbera

BRIGHT SWING

9

17

25

8 8 8 8

33 PLAY 2ND TIME ONLY

f *PLAY*

43

51

59

67

OPT. OPEN

PLAY 1ST TIME ONLY

75

83

91

99

OPT. OPEN (99 TO 123)

4 8 8 8 3

SOLO AD LIB.

$G^7(\#9)$ C^7 F^7 $F\#^o$ C^7/B A^7 D^7 B^7

107

A^7

D^7

G^7

115

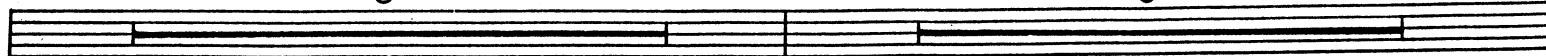
C^7 B^7 Bb^7 A^7 C^7 A^7 D^7 $G^7(\#9)$ $C^7(b5)$ F^7 $F\#^o$ C^7/B A^7 D^7 G^7

123

8

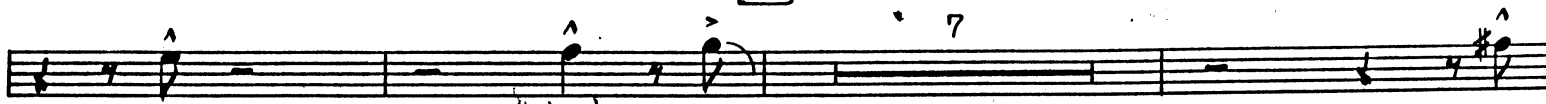
131

6



139

7



147

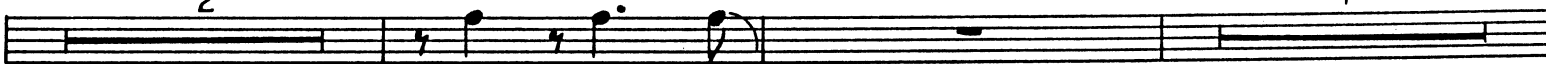
mf



155

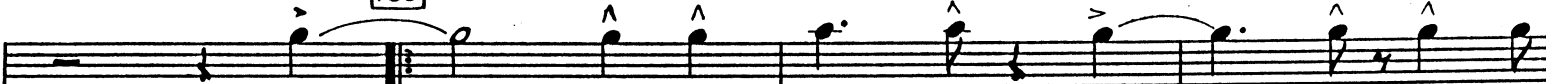
2

7



163

f



173

2



181

w/ HAND



C. & D.

3RD B♭ TRUMPET

Cottontail

by Duke Ellington
arranged by John LaBarbera

BRIGHT SWING

8 9 8 17 8 25 8

33 PLAY 2x TIME ONLY

1 2

PLAY

43

51

59

67 OPT. OPEN

PLAY 1st TIME ONLY

75

8

83

7

PLAY 2ND TIME ONLY

91

4

99 OPT. OPEN (99 TO 123)

PLAY 1st TIME ONLY

107

8

115

123

Musical staff 1: Measures 123-130. Includes a triplet of eighth notes and a dynamic marking of *f*.

Musical staff 2: Measures 131-140. Includes a dynamic marking of *mf*.

Musical staff 3: Measures 141-148. Includes measure numbers 139 and 147.

Musical staff 4: Measures 149-156. Includes measure numbers 155 and 163, and a dynamic marking of *f*.

Musical staff 5: Measures 157-172. Includes first and second endings.

Musical staff 6: Measures 173-180. Includes measure number 173.

Musical staff 7: Measures 181-190. Includes measure number 181 and the instruction *w/HAND*.

Musical staff 8: Measures 191-200. Includes first and second endings.

Musical staff 9: Measures 201-210.

Musical staff 10: Measures 211-220. Includes a circled *C* and a dynamic marking of *f*.

4th Bb TRUMPET

Cotton Tail

by Duke Ellington
arranged by John LaBarbera

BRIGHT SWING

8 9 8 17 8 25 8

33 CLIP MUTE

f

43

51

59

67 OPT. OPEN

75

8

83

7

PLAY 2ND TIME ONLY

91

mf

mf

99 OPT. OPEN (99 TO 123)

f

PLAY 1ST TIME ONLY

107

8

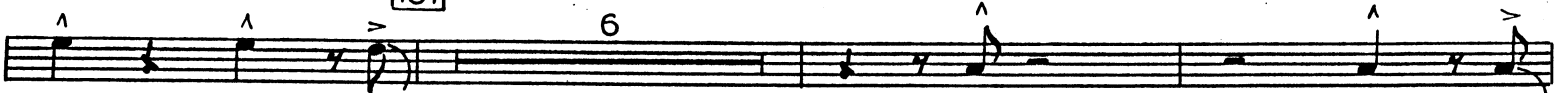
115

f

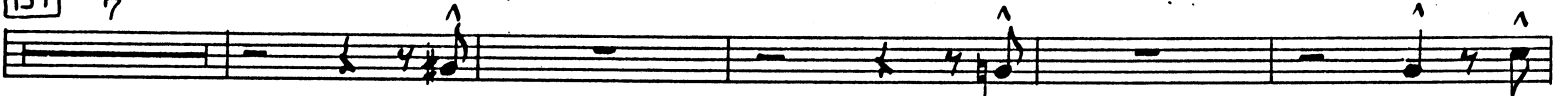
123



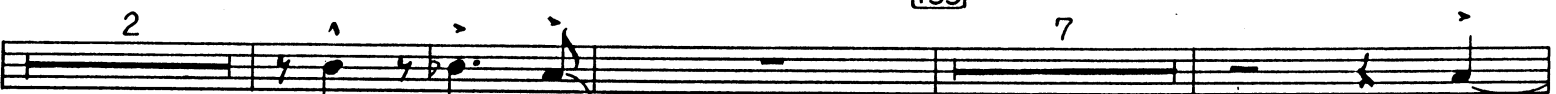
131



139



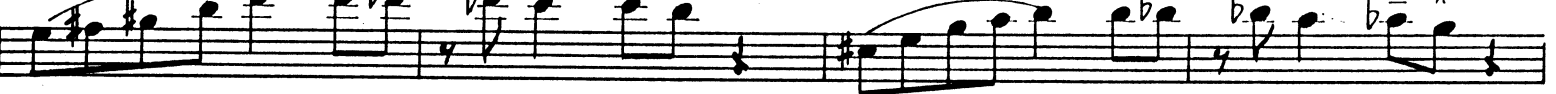
155



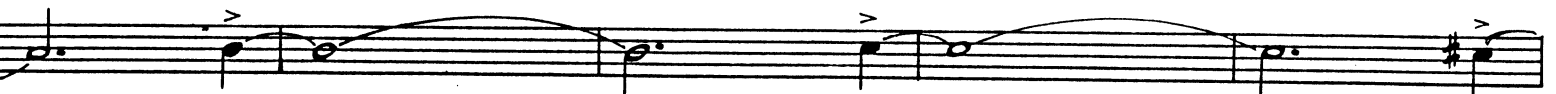
163



173



181



1ST TROMBONE

Cottontail

by Duke Ellington
arranged by John LaBarbera

BRIGHT SWINGS

PLAY BOTH TIMES

8 9 8 17 8 25 8 33 *PLAY 2ND TIME ONLY* *PLAY BOTH TIMES*

43 51 59 67 *OPT. OPEN* *PLAY BOTH TIMES* *PLAY 2X TIME ONLY* 75 83 *PLAY BOTH TIMES* 91 99 *PLAY 2ND TIME ONLY* *OPT. OPEN (99 TO 123)* 107 *PLAY 1ST TIME ONLY* 115

f *mf* *f* *f*

The musical score is written for a 1st Trombone in a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are numerous accents (^) and slurs throughout. Rehearsal marks are enclosed in boxes and numbered (8, 9, 17, 25, 33, 43, 51, 59, 67, 75, 83, 91, 99, 107, 115). Performance instructions are written above or below the staves, including 'PLAY 2ND TIME ONLY', 'PLAY BOTH TIMES', 'OPT. OPEN', and 'PLAY 1ST TIME ONLY'. Dynamic markings like 'f' (forte) and 'mf' (mezzo-forte) are also present.

123

Musical staff with notes and slurs.

131

Musical staff with notes, slurs, and a circled '6'.

PLINGER

139

Musical staff with notes, slurs, and a circled '2'.

OPEN

147

Musical staff with notes and slurs.

155

Musical staff with notes and slurs.

Musical staff with notes and slurs.

163

Musical staff with notes, slurs, and a circled 'f'.

173

Musical staff with notes and slurs.

Musical staff with notes and slurs.

181

WIND

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Cottontail

by Duke Ellington
arranged by John LaBarbera

2ND TROMBONE

BRIGHT SWING

PLAY BOTH TIMES

8 9 8 17 25 33 *PLAY 2ND TIME ONLY*

f

43

51

59

67 *OPT. OPEN*
PLAY BOTH TIMES

mf

PLAY 2X TIME ONLY 75

83 *PLAY BOTH TIMES* 91

mf

PLAY 2ND TIME ONLY 99 *OPT. OPEN (99 TO 123)*

f

PLAY 1ST TIME ONLY 107

115

f

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123

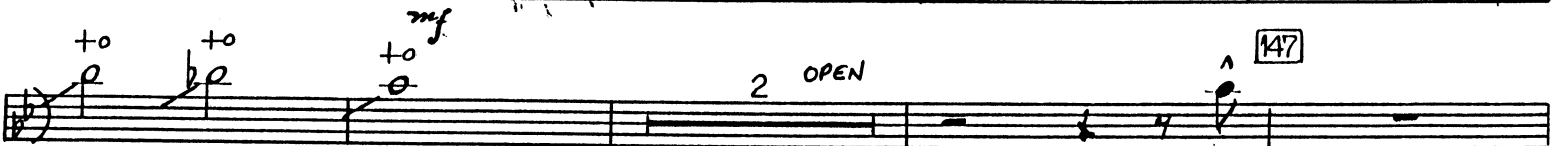


131



139 PLUMBER

147



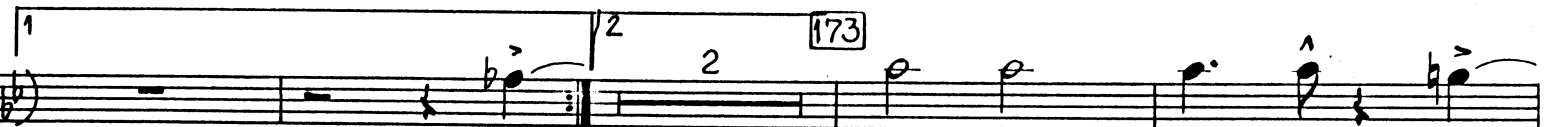
155



163

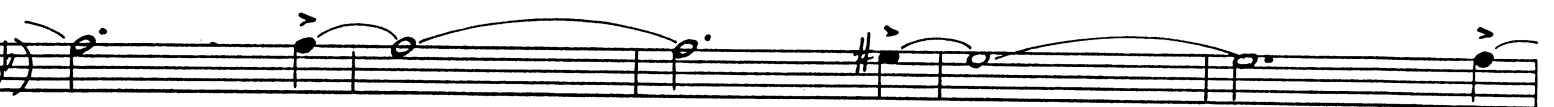


173



181

W/HAND



3RD TROMBONE

Cottontail

by Duke Ellington
arranged by John LaBarbera

BRIGHT SWING

33 PLAY 2ND TIME ONLY

PLAY BOTH TIMES

8 8 8 8

9 17 25

f

43

51

59

67 OPT. OPEN PLAY BOTH TIMES

75

3

PLAY 2ND TIME ONLY

mf

2

83 PLAY BOTH TIMES

91

mf

99 PLAY 2ND TIME ONLY OPT. OPEN (99 To 123)

f

107 PLAY 1ST TIME ONLY

3

8

115

f

123

Musical staff with rhythmic notation and accents.

131

Musical staff with a measure rest of 6 and a measure rest of 2.

139 PLUMBER 2

Musical staff with notes and a measure rest of 2 OPEN.

147

Musical staff with notes and a measure rest of 2.

155

Musical staff with notes and a slur.

163

Musical staff with notes and a double bar line.

Musical staff with notes and accents.

173

Musical staff with first and second endings.

Musical staff with notes and accents.

181

W/HAND

Musical staff with notes and a double bar line.

Musical staff with notes and a first ending.

Musical staff with rhythmic notation and accents.

Musical staff with notes and a second ending.

4TH TROMBONE

Cottontail

by Duke Ellington
arranged by John LaBarbera

BRIGHT SWING

8 9 8 17 25 33 *PLAY 2ND TIME ONLY* *PLAY BOTH TIMES*

f

43

51

59

67 *OPT. OPEN* *PLAY BOTH TIMES* *PLAY 2ND TIME ONLY* 75

83 *PLAY BOTH TIMES* 91

PLAY 2ND TIME ONLY 99 *OPT. OPEN (99 TO 123)*

f *PLAY 1ST TIME ONLY* 107

115

f

The musical score is written for a 4th Trombone in a key signature of one flat (Bb) and a 4/4 time signature. It consists of 11 staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: 'f' (forte) appears at the beginning and at the end of the piece; 'mf' (mezzo-forte) appears in measures 67-75 and 83-91. The score is divided into two main sections by a double bar line with repeat dots. The first section contains measures 1 through 66, and the second section contains measures 67 through 115. Measure numbers are enclosed in boxes at the start of their respective lines. Performance instructions like 'PLAY 2ND TIME ONLY' and 'OPT. OPEN' are placed above the staff. The piece concludes with a final 'f' dynamic marking.

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123

Musical staff with rhythmic notation and accents.

131

Musical staff with a '6' measure rest and a 'PLUNGER 2' annotation.

139

PLUNGER 2

147

Musical staff with a '2 OPEN' annotation and various notes.

155

Musical staff with a long note and a slur.

163

Musical staff with a double bar line and a 'f' dynamic marking.

Musical staff with a series of eighth notes and slurs.

1

2

173

Musical staff with a double bar line and a '2' measure rest.

Musical staff with eighth notes and accents.

W/HAND

181

Musical staff with eighth notes and various markings.

Musical staff with eighth notes and a first ending bracket.

Musical staff with eighth notes and accents.

Musical staff with eighth notes and a second ending bracket.

PIANO

COLLETTA

by Duke Ellington
arranged by John LaBarbera

BEIGHT SAVING

SOLO AD LIB.

Bb7 G7 Cm7 F7 Bb7 G7 Cm7 F7 Bb7 Eb7 D7

C7 F7 9 Bb7 G7 Cm7 F7 Bb7 G7 Cm7 F7

Bb7 Eb7 E° Bb/F G7 Cm7 F7 17 D7

G7 C7 F7

25 Bb7 G7 Cm7 F7 Bb7 G7 Cm7 F7 Bb7 Eb7 E°

F7 33 comp. Bb Cm7 C7 F7 Bb Ab7(b5) Cm7 F+7

Bb7(#11) Eb7 Bb7 f D+7 G+7(b9) C7 F+7 2 Dsus7 Ab7 G7 C7 F7 F7 Bb7 A7 D9

43 D9 G7(#11) C7(#11)

F9 F7(#9) B7(9) 51 Bb7 Eb7 E°

Bb7/F Bb7/G Cm7 F7sus Bb7(#11) Db7 C7 C7(add G)

59

67 opt. OPEN Bb7 Cm7 mf

2528

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Cmi7 F7 D+7(#9) G+7(#9) C7(#11) Eb7(9) Bb7(#11) Eb7 D7

C7 C+7(#9) F7 F+7(b9) [75] Bb7 Gmi7 Cmi7 F+7 Bb7 Gmi7

Cmi7 F+7 Bb7(b5) Eb7 E° Bb/F G7 Cmi7 F7

[83] D7 G7 C7

C7 F7 [91] Bb7 G+7(b9) C7 F+7(b9)

Bb7 G+7(b9) C7 F+7(b9) Bb7(b5) Eb7 E°

[99] OPT. OPEN (99 TO 123) PLAY 2ND TIME ONLY

Bb7 Eb7 E° Bb7/F Gmi7 Cmi7 F [107] D7

mf G7 C7 F7

[115]

Bb7 Eb7 E° Bb7/F G7 Cmi7 F7

123

Musical staff for measure 123. The melody line features notes with accents and fingerings 2, 4, and 6. The bass line contains chords: Bb7, Cm7, C7, F7, Bb7, B7, Cm7 F7, Bb7, Eb7, E°.

131

Musical staff for measure 131. The bass line contains chords: Bb7, Cm7, C7, F7, Bb7, B7, Cm7 F7, Bb7, Eb7, E°. The dynamic marking is *mf*.

139

Musical staff for measure 139. The bass line contains chords: Bb7/F, F7, Bb7, A7(b9), G+7(b9), Bb7, G+7(#9), Cm7, F+7, Bb7, G+7(#9), Cm7, F+7.

147

Musical staff for measure 147. The bass line contains chords: Bb7(#11), Eb7, D7, G7, G+7, Cm7, F7(b5), Bb7, D7.

155

Musical staff for measure 155. The bass line contains chords: G7, C7, B+7, Gb7, F7.

163

Musical staff for measure 163. The bass line contains chords: Bb7, G+7(#9), C7, F7, F7sus, Bb7(#9), G7(#11), C7, F7, Bb7(#11), Eb7, E°.

173

Musical staff for measure 173. The bass line contains chords: Bb7/F, Ab7, G+7(#9), F+7(#9), Bb7, Bb7, G7, G+7(#9), C7(b9), F7, Bb7, G7, G+7(#9).

181

Musical staff for measure 181. The bass line contains chords: C7(b9), C7, C7(b9), F7, Bb7, G+7(#9), C7(#11), E°, Bb7, Bb7.

187

Musical staff for measure 187. The bass line contains chords: D7, D7(b9), D7, D7(b9), G7, G+7, G7(b9), G7, C7.

195

Musical staff for measure 195. The bass line contains chords: C7(#9), C7, F7, F7, F+7, F7, Bb7, G7(#9), C7, F7sus, F7, Bb7, G7(#9), C7.

203

Musical staff for measure 203. The bass line contains chords: C7, F7sus, F7, Bb7(#11), Db7, C9, C+7, Bb7, G+7(#9), Bb7.

Musical staff for measure 203 showing a melody line with accents and fingerings 2 and 4.

Musical staff for measure 203 showing a bass line with chords: F7, B7, Bb7(#11).

BASS

Cotton Tail

IS PROHIBITED BY LAW

by Duke Ellington
arranged by John LaBarbera

BRIGHT SWING

WALK

Chords: Bb^7 G^7 Cmi^7 F^7 Bb^7 G^7 Cmi^7 F^7 Bb^7 Eb^7 D^7

mf

Chords: C^7 F^7 9 Bb^7 G^7 Cmi^7 F^7 Bb^7 G^7 Cmi^7 F^7

Chords: Bb^7 Eb^7 E^o Bb^7 G^7 Cmi^7 F^7 17 D^7

Chords: G^7 C^7 F^7

25 Bb^7 G^7 Cmi^7 F^7 Bb^7 G^7 Cmi^7 F^7 Bb^7 Eb^7 E^o

33 F^7 Bb Gmi^7 C^7 F^7 Bb $Ab^7(b5)$ Cmi^7 $F+^7$

Chords: $Bb^7(9)$ Eb^7 Bb^7 $D+^7$ $G+^7(b9)$ C^7 $F+^7$ 2

43 D^7 G^7 C^7 F^7

51 F^7 Bb^7 Eb^7 E^o Bb^7/F Bb^7/G

Chords: Cmi^7 F^7sus Bb^7 D^b7 C^7 $C+^7$

59

67 OPT. OPEN Bb^7 Gmi^7 Cmi^7 F^7

mf

D+7(#9) G+7(#9) C7(#11) Eb7sus Eb7 D7 C7 C+7(#9)

F7 F+7(b9) 75 Bb7 Gmi7 Cmi7 F+7 Bb7 Gmi7 Cmi7 F+7

Bb7(b5) Eb7 E° Bb7 F G7 Cmi7 F7 83 D7

D7 G7 C7

F7 91 Bb7 G+7(b9) C7 F+7(b9) Bb G+7(b9)

C7 F+7(b9) Bb7(b5) Eb7 E° F7 F7(b9)

OPT. OPEN (99 to 123)

99 Bb7 A7 Ab7 G7 Bb+7 G7 C7 F+7(#9) Bb7

f Eb7 E° Bb7 F Gmi7 Cmi7 F7 107 D7 mf

G7 C7 F7

F7 115 Bb7 A7 Ab7 G7 Bb+7 G7 C7 F+7(#9)

Bb7 Eb7 E° Bb7 F G7 Cmi7 123

Accents: > > > > > > > > > >

131 Bb7 Gmi7 C7 F7 Bb7 B7

mf

Cmi7 F7

Bb7

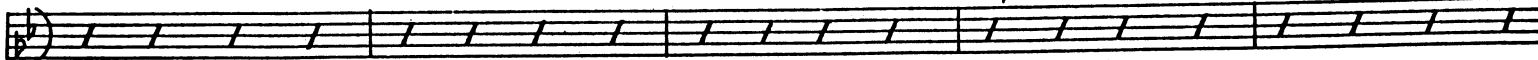
Eb7

E°

Bb7/F

F7

Bb7 A7(b9) G+7(b9) A7



139

Bb7

G+7(#9)

Cmi7

F+7

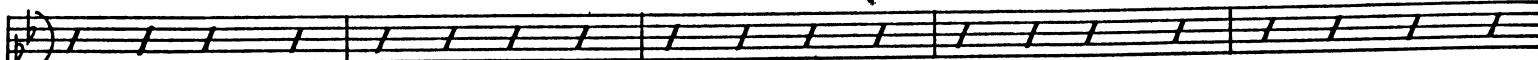
Bb7

G+7(#9)

Cmi7

F+7

Bb7(#11)



Eb7

D7

G7

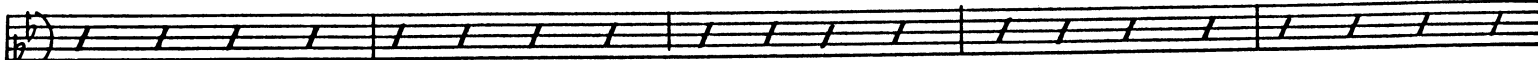
G+7

Cmi7

F7(b9)/Bb

147

D7

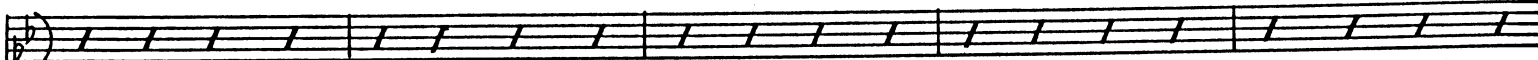


G7

C7

B+7

Gb7



F7

155

Bb

G+7(#9)

C7

F7

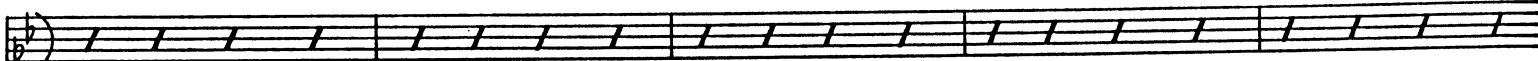
F7sus

Bb7(#9)

G7(#11)

C7

F7



Bb7(#11)

Eb7

E°

Bb7/F

Ab7

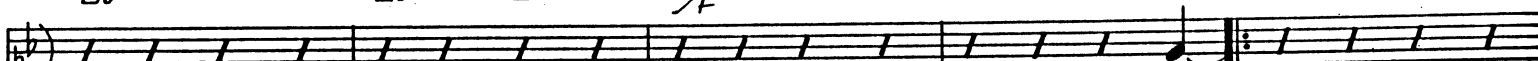
G+7(#9)

F7(#9)

Bb7

163

G7 G+7



C7(b9)

F7

Bb7

G7

G+7(#9)

C7(b9)

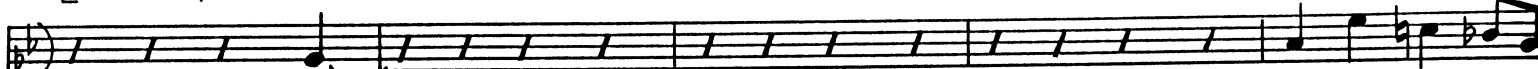
C7

C7(b9)

F7

Bb7

G+7(#9)



1

2

173

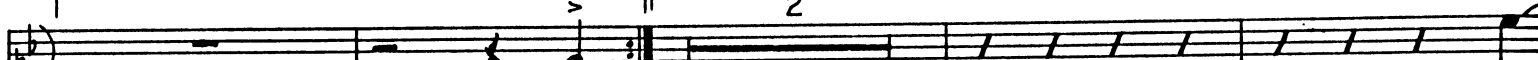
D7

D7(b9)

D7

D7(b9)

G7



G7

G+7

G7(b9)

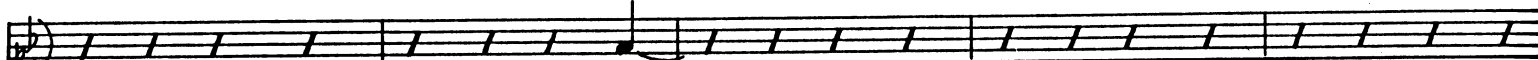
G7

C7

C7(#9)

C7

F7



F+7

F7

181

Bb7

G7(#9)

C7

F7sus

F7

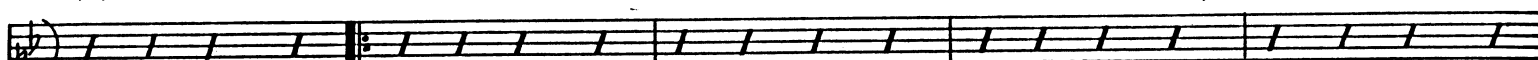
Bb7

G7(#9) (add c)

C7

F7sus

F7

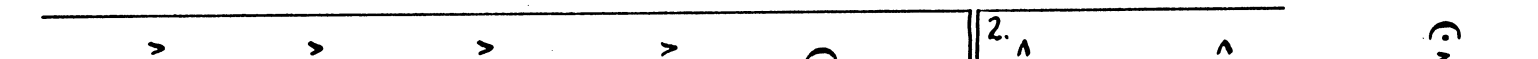
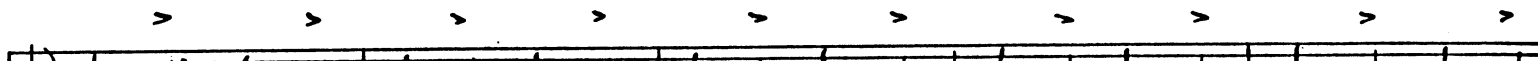


Bb7(#11)

Db7

C9

C+7



mf

9

17

25

33 2ND TIME

BOTH TIMES

43

51

59

67 OPT. OPEN

mf

139

Musical notation for measures 139-146. The first staff shows a sequence of notes with accents. The second staff contains rests with fingerings 2 and 4. The third staff continues the melodic line with accents.

147

Musical notation for measures 147-154. The first staff has a melodic line with accents. The second staff has rests with fingerings 2 and 4. The third staff continues the melodic line with accents.

155

Musical notation for measures 155-162. The first staff shows rests with fingerings 2 and 4. The second staff continues the melodic line with accents.

163

Musical notation for measures 163-170. The first staff has a melodic line with accents. The second staff has rests with fingerings 2 and 4. The third staff continues the melodic line with accents.

1 Solo

Musical notation for measures 171-172. The first staff shows a melodic line with accents. The second staff has rests with fingerings 2 and 4. The third staff continues the melodic line with accents.

2 Solo

173

Musical notation for measures 173-180. The first staff shows rests with fingerings 2 and 4. The second staff continues the melodic line with accents.

181

Musical notation for measures 181-188. The first staff shows rests with fingerings 2 and 4. The second staff continues the melodic line with accents.

Solo

Musical notation for measures 189-196. The first staff shows a melodic line with accents. The second staff has rests with fingerings 2 and 4. The third staff continues the melodic line with accents.

Musical staff with notes and rests.

75

Musical staff with notes and rests.

83

Musical staff with notes and rests.

Musical staff with notes and rests.

91

Musical staff with notes and rests.

99 OPT. OPEN (99 TO 123)

Musical staff with notes and rests.

Musical staff with notes and rests.

107

mf

Musical staff with notes and rests.

Musical staff with notes and rests.

115

Musical staff with notes and rests.

123

Musical staff with notes and rests.

Musical staff with notes and rests.

131

Musical staff with notes and rests.

mf